

THE BAINBRIDGE ISLAND PHOTO CLUB NEWSLETTER

BIPC May Sharing Meeting
Wednesday May 8th, 2024 7:00-9:00 pm
Bainbridge Island Senior Center
Theme: **Pareidolia***

Please join us for this in-person meeting in Huney Hall, with the option to join by Zoom. The Zoom link will be sent out 2-3 days in advance.

We are pleased to have local photographer Dinah Satterwhite as our guest.

Dinah is a fine art photographer, event manager and current Bainbridge Island Studio Tour Manager, artist coach, pianist & teacher, songwriter, and teaches private photography lessons and other arts-related workshops like "Writing Your Artist's Statement."

Along with providing comments for our images she will share a little about her background and provide a short slide show with some of her best photography tips.

Check out her
website: www.DinahSatterwhite.com



For those of you needing a definition and examples of pareidolia:

***Pareidolia-** *The imagined perception of a pattern or meaning where it does not actually exist; such as perceived images of animals, faces, or objects in cloud formations or inanimate objects.*



All members are invited to submit up to two images in either the **monthly theme** or the **general** category.

Please note: If you don't have images of the theme please send in any general images you want to share. We want to make sure Dinah has plenty of images to critique.

If you wish to have a **before and after version** of your image this counts as one image. The photos should be in jpg format and no larger than 3000 pixels on the long side. Panoramas should be no more than 4000 pixels wide and 2000 pixels high. Please submit images no later than May 8th.

Use email projectmyimages@biphotoclub.org with subject "Photo Sharing."

If you submit images but plan to join by Zoom please include a brief description along with your digital images, to be read by the host.

Please use the following **titling system** whether you are submitting a single image, before/after images or a mixture.

(1)**General use (G) or Special Subject(monthly theme) use (M):**

(2)Choose and label with 3 identifying letters of your choice (initials work) plus the numeric order to be shown.

If you have a before and after version please use the same title, followed by "before" or "after"

Single Image Sample: G_AEA1_Moon and Half Dome _Ansel Adams.jpg

Two Before/After Images Sample:

M_GLY1_Madrona Tree before_Jerry Young.jpg

M_GLY2_Madrona Tree after_ Jerry Young.jpg

M_GLY3_Tall Madrona after_ Jerry Young.jpg*

M_GLY4_Tall Madrona before_ Jerry Young.jpg *

*Note: The Before/After order reversed for *Tall Madrona* shown as an example **if you want to share your final version first.**

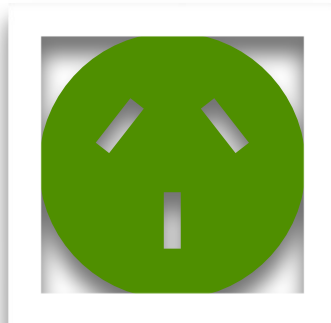
Prints are welcome but please **send the digital version** to the email above and add .print before jpg.

Ex: M_DLH1_Totem Pole_Diane Hutchings.print.jpg

If you have questions about sizing and labeling images please contact Pat Egaas at bainbridgephotoclub@gmail.com

Hope to see you,

*Education Committee,
Diane Hutchings, Bob Rosenblatt & Glen Wyatt*



Third Wednesday Workshop Printing and Matting May 15th from 7:00-9:00 Huney Hall



Please join us for our May TWW when we will discuss photo printing and matting prints. This is being offered in part to help you prepare for our July 4th print exhibit (see the separate writeup in this newsletter for info on this event).

If you are considering buying a home photo printer or just want some info on going about ordering prints this workshop will answer some of those questions. Are you interested in learning how to cut your own mats and mount your prints? If so, we will have a demo of how to do this. The Club has two loaner mat cutters and plenty of members to assist you if needed.

We will have a few pre-arranged members to provide some information on these topics but we encourage questions and any personal experience you have to share.

Due to the interactive nature of this workshop, we will not offer a Zoom link to attend. You may, however, always reach out to the education committee if you have questions.

Hope to see you there,

Education Committee
Bob Rosenblatt, Diane Hutchings and Glen Wyatt



Get Ready For The Annual July 4th Exhibit!

Dear BIPC Members:

It is time to be thinking about prints you want to display for our annual July 4th exhibit.

Our annual print show has been a popular event at the BI July 4th celebration for many years. It is a wonderful opportunity to showcase our work as well as a great form of publicity for the club. Last year 21 members submitted 88 prints plus 8 panos. We had a record number of visitors with over 800 casting votes for their favorite images. Each year the ten prints and panos receiving the most votes are displayed on The Ledge for the month of August.

Things to know at this point:

1. In the past, members were able to have five regular prints. Depending on the level of participation this year we may need to decrease this to four regular prints. An additional panorama will be allowed.
2. To plan for the event, we are asking that you let the committee know if you want to participate **no later than May 25th**. Please use the biphotoclub6@gmail.com. We will decide at that point how many prints are allowed.
3. The maximum size for regular prints is 16 X 20 inches, including mat. Panoramas typically have a ratio of 3 to 1 and maximum length is 36 inches. Un-matted prints should be mounted on a sturdy surface such as foam core with a maximum outside dimension of 16 X 20 inches.
4. Specific rules and instructions for labeling and hanging prints and your assigned print numbers will be in the June newsletter. Prints are hung on the afternoon of July 3rd.
5. We will allow time at our May 8th sharing meeting to answer questions. Our TWW on May 15th will have info on options for printing and matting. This workshop will hopefully answer many of your questions and help you to plan for July 4th.



Hanging 4th of July Prints

We will need many volunteers to carry out the various tasks involved in making this a success. Some of these positions include:

- Greeters for the public on July 4th. There will be 3 shifts of two hours.
- Setting up the doors in Huney Hall on July 3rd
- Entering the results of votes in Excel. We will have two teams entering results into an Excel spreadsheet.
- We will have a sign-up sheet for volunteer positions at our meeting on May 8th so be thinking about how to get involved.

This is the first of several communications about July 4th. Stay tuned for updates that will come as emails and in the June newsletter.

Again, please respond to biphotoclub6@gmail.com by May 25th if you plan to participate.

Thanks for your participation,

July 4th Planning Committee

Diane Hutchings, Irma Suplee and Pat Egaas



ARS Poetica A Great Night of Images and Poetry





Senior Center Lobby Gallery

Patterns & Details by Paul Brians

Paul's images will be shown on the Senior Center Lobby Gallery wall in the month of **May**.

He has done lots of photography as a volunteer for the BI Land Trust, including being chief contributor for two books which benefit the organization: *Thirty Walks on Bainbridge* and *Natural Bainbridge*. He posted at least one picture every day on Facebook where he has over 540 friends. Copies of his early photo book *Four Seasons on Bainbridge Island* is available at a steep discount at BI Senior Center's Waterfront Thrift.



His show is titled "Patterns & Details," and emphasizes shapes, colors, and composition rather than subjects: ducks, leaves, ice and more—all taken on Bainbridge. You can also view his images online at: biseniorcenter.org.

Look for the date and time for a discussion of his images on "Something to Talk About" on the Senior Center website in early May: <https://biseniorcenter.org>

A camera is a save button for the mind's eye.
Roger Kingston

Up Coming

Themes

2024

May - Pareidolia

July - Curly

Sept - Trails, Paths or Roads

November - Leaves

2025

January - Local Culture or Public Art

On The Physical & Virtual Gallery Wall 2024

May - Paul Brians

June - Tom Hansen

July - Rob Wagoner

August - 4th of July Winners

September - Norm James

October - Dawn Bockus

November - Chuck Eklund

December - NWCCC Winners

Newsletter Editor - Chuck Eklund